

## Timpani Head Reference Chart

When choosing Evans Timpani Heads, substitute a prefix within the blank space to denote the model: 'ET' - Evans Orchestral Timpani Head (opaque)  
 'EST' - Evans Strata™ Timpani Head (calf-colored)

Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #			
<b>Adams</b> (Philharmonic, Philharmonic Classic*)	20*	50.8*	<u>23</u>	<b>Hinger</b> (Dresden or Cable)	20	50.8	<u>23</u>	<b>Majestic</b> (Symphonic Grand, Symphonic, Harmonic Series)	20	50.8	<u>22</u>			
	23*	58.4*	<u>2550</u>		22	55.9	<u>25</u>		23	58.4	<u>25</u>			
	25	63.5	<u>2750</u>		23	58.4	<u>26</u>		26	66.0	<u>28</u>			
	26*	66.0*	<u>2850</u>		25	63.5	<u>28</u>		29	73.7	<u>31</u>			
	28	71.1	<u>3050</u>		28	71.1	<u>31</u>		32	81.3	<u>34</u>			
	29*	73.7*	<u>32</u>		31	78.7	<u>34</u>		<b>New Yorker</b> (Dresden and Chain)					
	30	76.2	<u>33</u>		32	81.3	<u>3475</u>		20	50.8	<u>23</u>			
32*	81.3*	<u>3475</u>	<b>Jenco</b> (Dresden or Rotary)				22	55.9	<u>25</u>	23	58.4	<u>26</u>		
<b>Adams</b> (Symphonic, Professional, & Universal)	20	50.8	<u>22</u>	23	58.4	<u>2650</u>	24	60.9	<u>27</u>	25	63.5	<u>28</u>		
	23	58.4	<u>25</u>	26	66.0	<u>2750</u>	26	66.0	<u>29</u>	26	66.0	<u>29</u>		
	26	66.0	<u>28</u>	29	73.7	<u>3050</u>	27	68.6	<u>30</u>	27	68.6	<u>30</u>		
	29	73.7	<u>31</u>	30	76.2	<u>33</u>	28	71.1	<u>31</u>	28	71.1	<u>31</u>		
	32	81.3	<u>34</u>	<b>Kolberg</b>				29	73.7	<u>32</u>	29	73.7	<u>32</u>	
<b>Aehneit</b> (Munich & Dresden)	21.5	54.7	<u>24</u>	22	55.9	<u>2350</u>	30	76.2	<u>33</u>	30	76.2	<u>33</u>		
	22	55.9	<u>25</u>	24	60.9	<u>26</u>	31	78.7	<u>34</u>	31	78.7	<u>34</u>		
	23	58.4	<u>26</u>	26	66.0	<u>28</u>	<b>Ohio Timpani</b> *Formerly Clevelander							
	*Dresden Only	25	63.5	<u>2775</u>	29	73.7	<u>31</u>	20	50.8	<u>23</u>	24	60.9	<u>26</u>	
	26	66.0	<u>28</u>	<b>Lefima</b> (Dresden)				26	66.0	<u>2850</u>	26	66.0	<u>2850</u>	
	26.5*	67.3*	<u>2850</u>	22	55.9	<u>25</u>	23	58.4	<u>26</u>	29	73.7	<u>3150</u>		
	28	71.1	<u>31</u>	23	58.4	<u>26</u>	26	66.0	<u>27</u>	31	78.7	<u>33</u>		
29	73.7	<u>32</u>	25	63.5	<u>28</u>	26	66.0	<u>2850</u>	<b>Premier</b> (Pro Symphonic Concert Copper)					
31	78.7	<u>3350</u>	26	66.0	<u>2850</u>	28	71.1	<u>31</u>	22.5	55.9	<u>2350</u>			
32	81.3	<u>3450</u>	28	71.1	<u>31</u>	30	76.2	<u>33</u>	25	63.5	<u>26</u>			
<b>American Drum</b> (Continental & Dresden)	19	48.2	<u>22</u>	30	76.2	<u>33</u>	<b>Premier</b> (Elite)							
	20	50.8	<u>23</u>	<b>Lefima</b> (Voyager I & II)				28	71.1	<u>29</u>	25	63.5	<u>28</u>	
	21.5	54.7	<u>24</u>	22	55.9	<u>2425</u>	29	73.7	<u>32</u>	28	71.1	<u>31</u>		
	22	55.9	<u>25</u>	25	63.5	<u>2650</u>	31	78.7	<u>33</u>	30	76.2	<u>33</u>		
	*Dresden Only	23	58.4	<u>26</u>	26	66.0	<u>2775</u>	<b>Premier</b> (Elite)						
	24	60.9	<u>27</u>	28	71.1	<u>30</u>	22.5	55.9	<u>2550</u>	25	63.5	<u>26</u>		
	25	63.5	<u>28</u>	31	78.7	<u>33</u>	28	71.1	<u>31</u>	28	71.1	<u>31</u>		
	26	66.0	<u>29</u>	<b>Lefima</b> (Light)				30	76.2	<u>33</u>	30	76.2	<u>33</u>	
	27	68.6	<u>30</u>	21.5	54.6	<u>23</u>	23	58.4	<u>25</u>	32	81.3	<u>35</u>		
	28	71.1	<u>31</u>	24	60.9	<u>26</u>	24	60.9	<u>26</u>	<b>Gunther Ringer</b> (German Model, Berlin)				
	29	73.7	<u>32</u>	26	66.0	<u>2775</u>	26	66.0	<u>2775</u>	20	50.8	<u>2250</u>		
	29*	73.7*	<u>3150</u>	28	71.1	<u>30</u>	28	71.1	<u>3050</u>	23	58.4	<u>25</u>		
	30	76.2	<u>33</u>	<b>Lefima</b> (Baroque)				25	63.5	<u>2750</u>	25	63.5	<u>2750</u>	
31	78.7	<u>34</u>	22	55.9	<u>2425</u>	28	71.1	<u>30</u>	28	71.1	<u>3050</u>			
31*	78.7*	<u>33</u>	25	63.5	<u>2650</u>	30	76.2	<u>32</u>	30	76.2	<u>32</u>			
32	81.3	<u>35</u>	<b>Walter Light</b>				30	76.2	<u>32</u>	30	76.2	<u>32</u>		
33	83.8	<u>36</u>	16	40.6	<u>19</u>	18	45.7	<u>21</u>	30	76.2	<u>32</u>			
<b>Dynasty USA</b> (Grand Professional)	20	50.8	<u>22</u>	18	45.7	<u>21</u>	20	50.8	<u>23</u>	31	78.7	<u>34</u>		
	23	58.4	<u>25</u>	20	50.8	<u>23</u>	23	58.4	<u>26</u>	32	81.3	<u>35</u>		
	26	66.0	<u>28</u>	(after 1986)	21.5	54.7	<u>24</u>	24	60.9	<u>27</u>	33	83.8	<u>36</u>	
	29	73.7	<u>31</u>	23	58.4	<u>26</u>	24	60.9	<u>27</u>	25	63.5	<u>28</u>		
	32	81.3	<u>34</u>	24	60.9	<u>27</u>	25	63.5	<u>28</u>	26	66.0	<u>29</u>		
	<b>Goodman</b> (Chain)	18	45.7	<u>20</u>	26	66.0	<u>2850</u>	28	71.1	<u>30</u>	27	68.6	<u>30</u>	
		20	50.8	<u>22</u>	28	71.1	<u>30</u>	28	71.1	<u>30</u>	28	71.1	<u>31</u>	
22		55.9	<u>24</u>	29	73.7	<u>3150</u>	29	73.7	<u>32</u>	29	73.7	<u>32</u>		
23		58.4	<u>25</u>	31	78.7	<u>34</u>	30	76.2	<u>33</u>	30	76.2	<u>33</u>		
24		60.9	<u>26</u>	<b>Ludwig &amp; Ludwig, Leedy &amp; Ludwig, W.F.L. Ludwig, Slingerland</b>				31	78.7	<u>34</u>	31	78.7	<u>34</u>	
25		63.5	<u>27</u>	20	50.8	<u>20625</u>	32	81.3	<u>35</u>	32	81.3	<u>35</u>		
26		66.0	<u>28</u>	23	58.4	<u>2425</u>	33	83.8	<u>36</u>	32	81.3	<u>34</u>		
27		68.6	<u>29</u>	24*	60.9*	<u>25</u>	34	86.3	<u>37</u>	<b>Yamaha</b> (3000, 4100 & 4200)				
28		71.1	<u>30</u>	25*	63.5*	<u>26</u>	20	50.8	<u>22</u>	23	58.4	<u>25</u>		
29		73.7	<u>31</u>	26	66.0	<u>27</u>	26	66.0	<u>28</u>	26	66.0	<u>28</u>		
30		76.2	<u>32</u>	*Pre 1978 Sizes	27*	68.6*	<u>28</u>	27	68.6	<u>30</u>	29	73.7	<u>31</u>	
31	78.7	<u>33</u>	28*	71.1*	<u>29</u>	28	71.1	<u>31</u>	29	73.7	<u>32</u>			
<b>Goodman</b> (Dresden)	23	58.4	<u>2550</u>	29	73.7	<u>30</u>	<b>Yamaha</b> (6100, 6200)							
	23*	58.4*	<u>25</u>	31	78.7	<u>34</u>	20	50.8	<u>22</u>	23	58.4	<u>25</u>		
	25	63.5	<u>2775</u>	32	81.3	<u>35</u>	26	66.0	<u>28</u>	26	66.0	<u>28</u>		
	*Early Dresden Models	25*	63.5*	<u>28</u>	<b>Ludwig Ringer/Rogers</b> (Double Suspension Bowl)				27	68.6	<u>29</u>	27	68.6	<u>29</u>
	27*	68.6*	<u>3050</u>	20	50.8	<u>22</u>	29	73.7	<u>31</u>	29*	73.7*	<u>31</u>		
	28	71.1	<u>31</u>	23	58.4	<u>25</u>	30*	76.2*	<u>31</u>	32*	81.3*	<u>34</u>		
	<b>GP Percussion</b> (Standard & Baroque)	20	50.8	<u>23</u>	26	66.0	<u>28</u>	<b>Yamaha</b> (7100 & 7200*)						
22*		55.9*	<u>2350</u>	29	73.7	<u>31</u>	20	50.8	<u>22</u>	23*	58.4*	<u>25</u>		
24		60.0	<u>2650</u>	32	81.3	<u>34</u>	24	60.9	<u>26</u>	24	60.9	<u>26</u>		
*Baroque		24*	60.9*	<u>2550</u>	<b>Ludwig Ringer/Rogers</b> (Grand Symphonic, Professional, Standard, Universal)				26*	66.0*	<u>28</u>	26*	66.0*	<u>28</u>
26		66.0	<u>2850</u>	20	50.8	<u>22</u>	27	68.6	<u>29</u>	27	68.6	<u>29</u>		
29	73.7	<u>3150</u>	23	58.4	<u>25</u>	29*	73.7*	<u>31</u>	29*	73.7*	<u>31</u>			
32	81.3	<u>35</u>	29	73.7	<u>3150</u>	32	81.3	<u>34</u>	32*	81.3*	<u>34</u>			
				29	73.7	<u>3150</u>	<b>Yamaha</b> (9000)							
				32	81.3	<u>35</u>	20	50.8	<u>22</u>	23	58.4	<u>25</u>		
							26	66.0	<u>28</u>	26	66.0	<u>28</u>		
							29	73.7	<u>31</u>	29	73.7	<u>31</u>		
							32	81.3	<u>34</u>	32	81.3	<u>34</u>		

Some older timpani models have non-standard counterhoop sizes and require custom ordering.  
 For manufacturers not listed above, please measure the outside hoop diameter of the original head.