

A-C-C

APPALACHIAN SPRING

Timpani

AARON COPLAND
(1943-44)

① Very slowly (♩=66)

1 Faster (♩=88)

2 Moving forward

3 rit. a tempo

4

5

6 Allegro

As at first

Pfte.

G.P.

7

8

9 vylb

(Cor.)

10

Fl.

Cl.

G.P.

11

f

12

4

Cor.

Drum

13

catdf

14

Trb.

Drum

15 glack.

G.P.

16 Moderato

17 Twice as slow a tempo primo

18 As before (a trifle slower) *a tempo primo* Slower 19 Much slower *poco rubato*

Press forward *rit.* *a tempo*
Cor.

20 *più accel.* *rit.* *a tempo* *poco accel.* *a tempo*
Cor.

21 *poco accel.* *rit.* Slower 22

As before 23 ⁴ Fast Ob. 24 ^{W. 3.} 25 ^{TR 1}

26 ^{Tr.}

rim off Snare beats 27 Ob. Cl. 28 More deliber. tempo
(Pfte.)

29 *mf*

30

G to F 31 B.D. ^{ins. drum} (Tr.)

32 *f pesante* B-E

Cym. 33 *Molto moderato* *ff* *f*

LOUD!

F-G-C-L
↑

meno mosso **34** meno mosso ancora rit. **35** sub. Allegro

36 *in 4* *accél.*

37 Presto (Fl & Va) VI. **38** **39**

40 Ob. VI. (Tr. con sord.)

41 *et 3+* *et 3+* *et 3+* *et 3+* *cresc.*

42 **43** *claves*

44 **45** *bones* **46** (Pfte.)

47 **48** Tr. con sord. VI.

49 *xylo* *gva* *Fl.*

50 *claves* *claves*

51 **52** *More delibate tempo*

51 **52** *meno mosso*

EFA

Timpani

53 As at first (slowly)

54

grass 5

55

Doppio movimento

56

A trifle faster

57

Ob. Fag.

58

59

60

61

moving forward

Doppio movimento

Tr. Horns

63

64

A trifle slower

Fl.

65

Broadly (in 2)

fff marc.

66

Moderato

68 a tempo

69 più mosso

70 a tempo

rit.

71 Andante (very calm)

72

73

Handwritten circled 'C' and other scribbles

Handwritten 'trp' and 'grass 5'

Handwritten circled '7'

Handwritten 'sfz'

Handwritten 'sf'

Handwritten 'Bell'

Handwritten 'Bell'

Handwritten '4th 3rd'

Handwritten notes: 2nd, 3rd, 3rd, 2nd, 2nd, 1st, 4th, 2nd, 3rd, 2nd

Handwritten notes: 2nd, 1st, 2nd, 4th

Handwritten 'p' with accent

Handwritten 'poco rit.'

Handwritten 'poco rit.'

Xylophone, Snare Drum,
Bass Drum, Cymbals,
Tabor (Long Drum), Triangle,
Wood Block, Claves,
Glockenspiel

APPALACHIAN SPRING

AARON COPLAND
(1943-44)

Very Slowly (*J*-66) 1 *Faster* 2 *Moving forward* 3 *rit.* *a tempo* 4

5 *Ob.* *Cl.* *As at first*

6 *Xylo. Allegro* 7 *Xylo.*

8 *Cor.* 9 *Xylo.* *Tabor* *G.P.* *Tabor*

10 *Tr.* *Triang. p*

11 *G.P. (Timp.)* *Cor.* *Xylo.*

12 *Tabor* 13

Xylo. ff *Tabor*

15 *pp*

16 *Moderato* 17 *Twice as slow*

18 *As before (a trifle slower)* 19 *Much slower, poco rubato*

20 *più accel. rit. a tempo*

21 *poco accel. rit. Slower*

22 *As before* 23 *Fast*

24 *Triangle* *Wood Block* (Wood Bl.)

26 *Snare Drum (Brush on)*

Stick (on rim) *stacc.*

27 2 STICKS 28 *More deliberate tempo* 29 (on rim) *mf*

30 *f* *TO TABOR* *7*

AMPA.

31 *Tabor*
f pesante
 Bass Dr. *mf pesante secco*

32 *Tri.*
(Cym.)

f Triangle
susp. Cymbals
> (hard stick) >
ff

33 *Molto moderato* *TO CLAVES*
*meno mosso **34** *meno mosso ancora rit.*
 Fl.*

35 *sub. Allegro* *Claves*
mf

36 *accel.* **37** *Presto* Fl.

38 *etc.* **39** *Obj.*

40 *VI.* **41** *Bass Drum*
f >>>

42 *ff* **43** *Claves*
mf >

44

44

45 46 47 48

45 46 47 48

Black

Xylo: *secco* *ff*

Black

Xylo: *secco* *ff*

47

49

49

Xylo

Claves *f*

Xylo

Claves *f*

50

More deliberate tempo

51

rit. meno mosso

50

More deliberate tempo

51

rit. meno mosso

52

53

As at first (slowly)

52

53

As at first (slowly)

54

Fl.

55

Doppio movimento

56

Triangle *sf*

54

Fl.

55

Doppio movimento

56

Triangle *sf*

57

A trifle faster

(Tri.)

58

57

A trifle faster

(Tri.)

58

Glock (Soprano) [20]

p

60

61

62 Doppio movimento

(VI.)

63

(VI.)

64 A trifle slower

(Fl.)

65 Broadly (in 2)

66

67 Moderato

poco rit.

68 a tempo

poco rit.

69 più mosso

(Fl.)

70

a tempo

71 Andante (very calm)

(Fl.)

72

73

w/ harp
Glock

pp